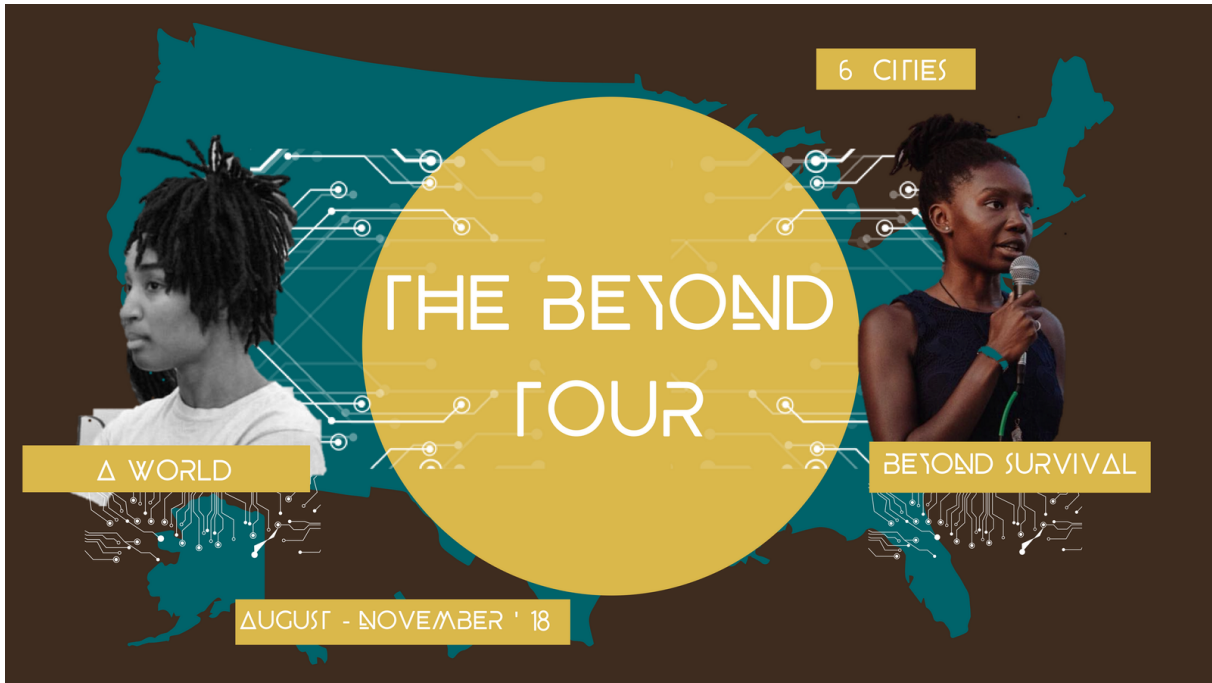


The Beyond Tour Syllabus



400+1 is a framework that [Kristina Brown](#) of [Counter Balance: ATX](#) and [Njera Keith](#) of [Black Sovereign Nation](#) developed after noticing the gaping hole in the general ability of organizers to act and move unanimously that disrupts the cohesion in the movement for Black liberation.

To kickstart its efforts to develop cohesion and unity, 400+1 is embarking on a national tour, during which we will provide support to pre-identified host and partner organizations across the United States. While on tour, the founders will be deeply engaged in collective study that is facilitated and organized digitally. We invite you to join 400+1 in consciousness raising and the pursuit of deeper political education by following this syllabus from August 27th until November 28th. Each day, join 400+1 on Facebook for a live discussion of the materials. We will cover one piece from each medium listed every two weeks.

Required Texts

1. [Instead of Prisons: A Handbook for Abolitionists](#)
2. [Earthseed](#)
3. [African or American? Black Identity in New York City 1784-1861](#)
4. [The Color of Law: A Forgotten History of How Our Government Segregated America](#)
5. [In Search of Our Mother's Gardens](#)
6. [No Borders: The Politics of Immigration Control and Resistance](#)

Required Film

1. [Visions of Abolition: From Critical Resistance to A New Way of Life](#)
2. [Monsoons Over the Moon](#)
3. [Tongues United](#)
4. [The North Pole Series](#)

5. [I Am Somebody](#)
6. [Forbidden: Undocumented and Queer in Rural America](#)

Required Talks/Presentations

1. [Deanna Van Buren: What A World Without Prisons Could Look Like](#)
2. [Afrofuturism Imagination and Humanity: Ytasha Womack](#)
3. [The Danger of A Single Story: Chimamanda Ngozie Adichie](#)
4. [Loretta McDonald on Brooklyn](#)
5. [Feminist Freedom Warriors: Angela Davis](#)
6. [Undocumented and Black in America](#)

Required Listening

1. [Trapped-Tupac Shakur](#)
2. [Black Man in A White World-Michael Kiwanuka](#)
3. [History as Symphony: The African American Experience in Jazz Suites](#)
4. [Can't Touch Me-Deniro Farrar](#)
5. [Gentrification-Deniro Farrar](#)
6. [Young Girls-Princess Nokia](#)

Visual Art

1. ["American Profile #3: Prison-Industrial Complex" by Kamal Al Mansour](#)
2. [Ubuntu: Now Is The Time to Rise, Komi Olaf](#)
3. [Girl In A Red Dress, Charles Alston, 1934](#)
4. [Invisible: Homeless LGBT Youth](#)
5. [The Rebirth of the Black Venus, Billie Zangewa](#)
6. [The Struggle Part II, Billie Zangewa](#)
7. [The Rebirth of the Black Venus, Billie Zangewa](#)
8. [The Struggle Part II, Billie Zangewa](#)
9. [Portrait of My Father As An Alien, Tatyana Fazlalizadeh](#)

Required Projects

1. **Revolution Inside: Letter Exchange:**

Join your local prison abolitionist group in writing letters to incarcerated individuals. Share your thoughts about the content covered during weeks one and two of The Beyond Tour with the individual you correspond with.

2. **Crafting Freedom: Collective Black Creativity On A Saturday:**

Encourage members of your immediate community to engage in a collective imagining of a Black future void of systemic oppression. Follow up with free Black expression.

3. **Nuanced Blackness: A Culinary Experience and Cultural Exchange:**

Plan a potluck for your immediate community, to which members bring dishes that are representative of their varied Black experiences. There is space for diversity in revolutionary struggle. Discuss the myth of the Black monolith over a meal.

4. **Local History Center Exploration:**

Visit your local history center and track gentrification and Black displacement in your city. Seeing the transformation and erasure of Black cultural hubs in photos, articles, and official records can be both jarring and illuminating. Take your friends and debrief afterward.

5. Womanist Dialogue:

Engage your immediate community in a discussion about Nia Wilson and the circumstances of her death. How did the intersection of race, gender, and class factor into Nia's murder?

6. Documenting the Undocumented: Where Are Our Stories?:

While developing this syllabus, it was extremely difficult to find texts, films, and other mediums dedicated to depicting the Black immigrant experience. Take to social media and share art and expression that uplift UndocuBlack voices.

Beyond Incarceration (Weeks 1 & 2) Chicago

Text:

[Instead of Prisons: A Handbook for Abolitionists](#)

Film:

[Visions of Abolition: From Critical Resistance to A New Way of Life](#)

Talk/Presentation:

[Deanna Van Buren: What A World Without Prisons Could Look Like](#)

Music:

[Trapped, Tupac Shakur](#)

Visual Art:

["American Profile #3: Prison-Industrial Complex" by Kamal Al Mansour](#)

Experience:

Revolution Inside: Letter Exchange:

Write to incarcerated individuals in your perspective city by connecting with your local prison abolitionist group. Share your thoughts about the content covered during weeks one and two of The Beyond Tour.

[#beyondincarceration](#) #400+1syllabus

Beyond the White World(Weeks 3 & 4) Philadelphia

Text:

[Earthseed](#)

Film:

[Monsoons Over the Moon](#)

Talk/Presentation:

[Afrofuturism Imagination and Humanity: Ytasha Womack](#)

Music:

[Black Man in A White World, Michael Kiwanuka](#)

Visual Art:

[Teknoscope Komi Olaf](#)

[Cross Section Of the Afro-Puff Original](#)

Experience:

Crafting Freedom: Collective Black Creativity On A Saturday:

Encourage members of your immediate community to engage in a collective imagining of a Black future void of systemic oppression. Articulate your vision creatively (paint, music, etc.).

[#beyondthewhiteworld](#) #400+1syllabus

Beyond the Black Monolith (Week 5 & 6) New York City

Text:

[African or American? Black Identity in New York City 1784-1861](#)

Film:

[Tongues United](#)

Talk/Presentation:

[The Danger of A Single Story: Chimamanda Ngozie Adichie](#)

Music:

[History as Symphony: The African American Experience in Jazz Suites](#)

[Deniro Farrar - Can't Touch Me](#)

Visual Art:

[Girl In A Red Dress, Charles Alston, 1934](#)

Experience:

Nuanced Blackness: A Culinary Experience and Cultural Exchange:

Plan a potluck for your immediate community, to which members bring dishes that are representative of their varied Black experiences. There is space for diversity in revolutionary struggle. Discuss the myth of the Black monolith over a meal. [#beyondtheblackmonolith](#) [#400and1syllabus](#)

Beyond Displacement (Week 7&8) Oakland**Text:**

[The Color of Law: A Forgotten History of How Our Government Segregated America](#)

Film:

[The North Pole Series](#)

Talk/Presentation:

[Loretta McDonald on Brooklyn](#)

Music:

[Deniro Farrar - Gentrification](#)

Visual Art:

[Invisible: Homeless LGBT Youth](#)

Experience:

Local History Center Exploration:

Visit your local history center and track gentrification and Black displacement in your city. Seeing the transformation and erasure of Black cultural hubs in photos, articles, and official records can be both jarring and illuminating. Take your friends and debrief afterward. [#beyonddisplacement](#) [#400and1syllabus](#)

Beyond Patriarchy (Week 9&10) Atlanta**Text:**

[In Search of Our Mother's Gardens](#)

Film:

[I Am Somebody](#)

Talk/Presentation:

[Feminist Freedom Warriors: Angela Davis](#)

Music:

[Young Girls, Princess Nokia](#)

Visual Art:

[The Rebirth of the Black Venus, Billie Zangewa](#)

[The Struggle Part II, Billie Zangewa](#)

Experience:

Womanist Dialogue:

Engage your immediate community in a discussion about Nia Wilson and the circumstances of her death. How did the intersection of race, gender, and class factor into Nia's murder? How did it impact the created

narrative pertaining to her death? [#beyondpatriarchy](#) [#400and1syllabus](#)

Beyond Borders (Week 10 & Week 11) Washington, D.C.

Text:

[No Borders: The Politics of Immigration Control and Resistance](#)

Film:

[Forbidden: Undocumented and Queer in Rural America](#)

Talk/Presentation:

[Undocumented and Black in America](#)

Music:

Visual Art:

[Portrait of My Father As An Alien, Tatyana Fazlalizadeh](#)

Experience:

Documenting the Undocumented: Where Are Our Stories?:

While developing this syllabus, it was extremely difficult to find texts, films, and other mediums dedicated to depicting the Black immigrant experience. Take to social media and share art and expression that uplift UndocuBlack voices. [#beyondborders](#) [#400and1syllabus](#)